



Photo: Águeda Sfer

# Spiritual Boyfriends

**Spiritual Boyfriends is a solo performance which revolves around the relation body-power.**

**Spirituality** and specifically the practice of yoga is the framework of this performance which serves to question politics of power and control. A power not just as an external force imposed to the bodies but as a force that often people imposes to them-selves through a self-discipline.

**The practice of postural yoga** has now a days an indirect impact on the way we construct personal and collective identity in relation to concepts such as beauty, health, capital, body, power. The concepts described above can be related to a socio-cultural context operated by macro structures but can as well be related to a personal and private context where micro structures of power are invisibly integrated in everyday life through habits. **The performance approaches love, desire and eroticism as a form of spiritual experience linked to the construction of power roles through the body and its image.**

**Digitality** is approached through the performance as a space of desire, release of impulses, as a drug or a collective psychotropic, where the soul (understood as a divine entity, volatile, virtual, informational, energetic) releases the materiality of the body. **What role plays Internet in relation to the divine, to the immateriality, to love, power, to neoliberal politics and its technics of control and surveillance?**

## ARTISTIC TEAM

**Direction & performer:** Núria Guiu  
**Artistic advisors:** Esther Freixa, Sónia Gómez  
**Dramaturgic advisor:** Lluç Ubach  
**Stage design & costume advisor:** Lola Belles  
**Photo & video:** Alice Brazziti  
**Light design:** Joana Serra  
**Tecnic assistance:** Sergio Roca  
**Manager:** Fani Benages  
([fani@fanibenages.com](mailto:fani@fanibenages.com))

**Residency at:** Sala Hiroshima, La Caldera Les Corts, Graner de Barcelona, Cra'p, La Briqueterie CDCN du Val-de-Marne

**Associated artist at:** Graner de Barceloia  
**Thanks to:** Claudia Mirambell, Alicia Kopf, Telemanc, Carles Decors, Claudia Brufau, Søren Evinson

**Co-production:** Festival Grec de Barcelona, La Briqueterie CDCN du Val-de-Marne

**Premiere at Festival Grec Barcelona  
July 2020**



foto: alice Brazziti

## PRESS

*“In Spirituals Boyfriends, beats an interesting exposition about the meanings linked to postures and gestures, or about the relationship between body and meaning, between certain social poses and the gaze we put on them, between the spirituality of the body and the commodification of any kind of significance. The body is erotic, and power has a lot of eroticism”*

**La Vanguardia · Jul 24. 2020 JOAQUIM NOGUERO**

*“We were looking forward to this new title after the hit "Likes." And patience has been amply rewarded. This could be the second part of a thesis built on articles specializing in anthropology of contemporary world culture. With two important contributions: on the discussion of the position of the researcher and on the body as a catalog of the new reality. But let no one be confused: she is a dancer first and foremost. So, despite the good plot anchorage and the deployment she makes of it, it's when she talks with the movement that she determines the final meaning of the piece.”*

**El Temps de les Arts - Jordi Sora 29 Jul. 2020**

*“Guiu talks about yoga. Yes. And from there, on how the position of our body conditions the image that others have of us. It does so from a measured radicalism, which means that the show can be easily deciphered for anyone of any age. As well as paving the way for future generations of women who are still struggling with their bodies. She explores it and exposes it without mania. Don't be afraid, she tells them.”*

**El Temps de les Arts - by Andreu Gomila Jul 27 2020**

## BIO

Núria Guiu is an artist based in Barcelona. She graduated in classical dance, is a certified Yoga Iyengar teacher and student of Anthropology and Human Evolution degree at the UOC university (Bcn). As a dancer she has worked with companies such as Cullberg Ballet, Gisele Vienne, Carte Blanche Dance Company, Batsheva Dance Company (Kamuyot/Riksteatern), Ingri Fiksdal, Jasmin Vardimon, La Veronal, Kobalt Works, Agrupación Señor Serrano. As a choreographer she has created a piece for Carte Blanche Dance Company in 2012 (La Muda), her solo Portal in collaboration with the Norwegian musician Gisle Martens Meyer premiered at Oktoberdans 2014 and her last solo work, Likes, which was selected by the European platform Aerowaves 2018 and won a special mention as the best dance performance at “Premis ciutat de Barcelona 2018” as well as a prize for the best solo dance performance at “Premis de la crítica 2018 Barcelona”. She has been working as an artistic assistant of Gisele's Vienne as well as a performer in some of her creations.

**[www.nuriaguiu.com](http://www.nuriaguiu.com)**

**TEASER 1 (by Àgueda Sfer): <https://www.youtube.com/watch?v=qFKcxXwpdsc>**

**TEASER 2 (Video Tristan Pérez, edited by Núria Guiu): <https://www.youtube.com/watch?v=OxspM23LM60&t=7s>**